

DollCon EUROPE

October 5th, 2014, Post Event Press Release

DollCon, Europe

They came together as strangers; they left as friends.

Feltham, England, 5 October 2014

DollCon rolled into Feltham, England on a Thursday afternoon, and early arrivals to the October 3rd weekend event met with guarded enthusiasm at the St. Giles Hotel, Il Grasso bar and lounge.

Representing a unique community of Living Doll, Drag, Cross Dressing, Cosplay and Transgender artists, and with obvious femininity a common theme among them – they gathered together in street clothes and began introducing themselves for the very first time - not knowing if it was most correct to use vanilla names or the fetish names that they'd come to know each other by online.

The event, organized by Living Doll, T-Vyrus (USA), included attendees from the UK, Finland, Switzerland, Netherlands and Belgium, who were provided with a sympathetic and safe environment with a fetish marketplace, presentations on transgender prosthetic, male to female makeovers, female masks and more.

The event opened officially on Friday morning with a short female mask presentation by Nikki's Monster Shop, and it continued into the afternoon with a male to female makeover presentation by Jodie Lynn of the Boudoir. Throughout the day, event photographers Jella Lena van Eck and Joseph Crouch used the hotels' sympathetic geometry and spaces to capture the dolls as they rotated thru various costume changes for private and group photo sessions.

For many of the attendees, venturing out from the safety of their homes to attend such an event was met with trepidation; however, the positive reception of the other hotel guests and staff put them at ease, and soon the dolls were posing for photos with the public, and in the stairwell of the party bus before venturing out to the Torture Garden party at Electrowerkz later that night.

On Saturday, and weary from their night of thundering dance beats, and partying in stilettos amidst a sea of shiny to fleshy kinksters, the group reassembled late morning and was transported via vintage double-decker bus to the Brooklands Museum in Weybridge. Again, they soon became the main attraction for the visiting public, which included young children thru adults, who often jumped into scenes to get selfies as the dolls made their way thru the displays of vintage

DollCon EUROPE

October 5th, 2014, Post Event Press Release

motorcycles, autos and planes - stopping at one point to pose with a wedding party that was assembled beneath the wings of the SST Concorde.

Back at the hotel, the dolls were treated to a special showing of the fetish film classic, *Preaching to the Perverted*, made possible by arrangement with its director Stuart Urban and followed by a question and answer session with Publisher, Tim Woodward of KFS Media. The official conference concluded with a presentation of the FemSkin prosthetic by designer Adam Ramos, and modeled by the legendary Living Doll, Kim Netto, and then T-Vyrus closed the event with the results of the silent auction, prizes, parting comments and expressed his/her profound gratitude to all that had made the inaugural event such a huge success.

After the initial and sad goodbyes, T-Vyrus began tearing down the event room as the attendees drifted off, and an hour later T' rejoined them at the hotel bar.

No longer strangers, T-Vyrus entered the lounge where a room full of friends now sat conversing enthusiastically and in various stages of deconstruction – some in street clothes, some half in and out of costume, but all excited and buying each other drinks.

The post event gathering lingered into the next morning, and even after the clang of the last call bell, the bartender was kind to accommodate the new group of friends for an hour more - until with hugs and heavy hearts the group began to retire, and though they came together as strangers, they left as friends.

Perhaps the dearest of friends.

T-Vyrus